

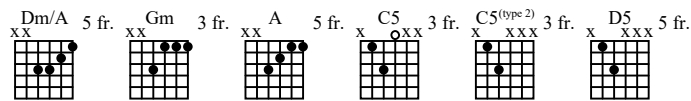
BURNING FOR LOVE

As recorded by Bon Jovi

(From the 1984 Album BON JOVI)

Transcribed by Maxime Gagné

Words and Music by Richie Sambora



A Intro

Fast Rock ♩ = 161



1

Gtr I

T

A

B

10 10 10 12 (12) 10 11 12 12 (12)

Gtr II

P.M.-----|

T

A

B

8 7 5 5 8 7 8 7 7 x 7 x 7 x 7 (7) 5 5 x 5 x 5 x 5 (5) 5 5 x 5 x 5 x 5 (5) 3 3 x 3 x 3 x 3 (3)

To Coda

6

T

A

B

12 13 12 14 (14) 13 15 14 15 12 13 12 13

P.M.-----|

T

A

B

5 5 x 5 x 5 x 5 (5) 7 7 x 7 8 7 5 8 7 8 3 3 x 3 x 3 x 3 (3) 5 5 x 5

B Verse

10

Gtr III ^{Gm}

T 10 10 10 12 (12)

A

B

T

A 7 (7)

B 5 (5)

14

A

1. Dm/A

T

A

B

18

2.

Gtrs I, II

T

A 7 5 7 5 7 5

B 5 5 5 5 5 5

C Chorus

22

T

A 7 5 7 5 7 5

B 5 5 5 5 5 5

sl.

sl.

26

T
A
B

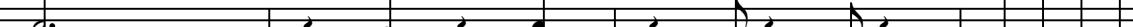
P.M. -1 P.M. P.M. P.M. P.M. P.M.

sl.

[illegible]

To DbL. Coda

D.S. al Coda

34 

T			
A	5	5	7 5
B	4	5 5	5 8 7 5 5 8 7 8

D Verse 2

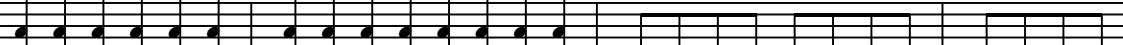


Gm
Gtr III

38

Gtr I

10 10 10 12 (12)



T
A
B

Musical score for guitar II, measures 42-45. The staff shows a melodic line with eighth-note patterns. Measure 42 has a pickup note. Measures 43-44 are grouped under a slur labeled "A". Measure 45 is grouped under a slur labeled "Dm/A". Below the staff, there is a section for tablature with three staves labeled T, A, and B. The B staff contains fret numbers corresponding to the notes in the melody. Measure 45 ends with a double bar line and a "Pick scrape" instruction.

Gtr II
P.M.-----| Pick scrape

T	A	B
		7 7 7 7 7 7 7 7
		7 7 7 7 7 7 7 7
		x x

sl.

[illegible][illegible]

E Guitar Solo

D.S.S. al Dbl. Coda



54

9

P.M. P.M.-| P.M.-| P.M.-| P.M.-| A.H.

T 9

A 7 5 7 7 0 7 0 0 5 0 0 7 0 0 5 0 0 5 7

B 5 5 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

D

P.M.-----|

T

A 7 5 7 7 7 7 7 7 7 7 7 5 5 7 7 5 5

B 5 5 3 5 5

58

P.M.-| P.M.-| P.M.-| P.M.-| A.H. P.M.-| P.M.-| P.M.-| P.M.-| A.H.

T 7 0 0 5 0 0 7 0 0 5 0 0 5 7 (7) 7 0 0 5 0 0 7 0 0 5 0 0 5 7

A 7 0 0 5 0 0 7 0 0 5 0 0 5 7 (7) 7 0 0 5 0 0 7 0 0 5 0 0 5 7

B 7 0 0 5 0 0 7 0 0 5 0 0 5 7 (7) 7 0 0 5 0 0 7 0 0 5 0 0 5 7

D D

T

A 5 7 (7) (7)

B 3 5 (5) (5)

62

P.M.-| P.M.-| P.M.-|

T 7 0 0 5 0 0 7 0 0 5 9 12 10 11 13 10 12 13 12 10 13

A 7 0 0 5 0 0 7 0 0 5 9 12 10 11 13 10 12 13 12 10 13

B 7 0 0 5 0 0 7 0 0 5 9 12 10 11 13 10 12 13 12 10 13

sl.

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 7 7 7 7 7 7 7 7 7 7 7 5 5 7 5 5 7 5 5 7 5 5

B 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

Gtr II

C5 C5 C5 C5 D5 D5 D5 D5

⑤3fr. ⑤3fr. ⑤3fr. ⑤3fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr.

P.M. P.M.

Gtr I

T 13 12 10 10 11 13 13 12 10 13

A 12

B

70

C5 C5 C5 C5 D5 D5 D5 D5

⑤3fr. ⑤3fr. ⑤3fr. ⑤3fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr.

8va-----

Full Full Full Full Full

T 13(13)13 10 12 10 12(12) 10 20(20) 20(20) 20(20) 20(20) 20(20)

A 12 10 12(12) 10 12 10 (10)

B

P P sl. sl.

74

C5 C5 C5 C5 D5 D5 D5 D5

⑤3fr. ⑤3fr. ⑤3fr. ⑤3fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr.

8va-----

Full Full Full Full

T 15 15 15 15 15 15 15 20(20) 13 15 15(15) 15 13 15 (15) 10 12 12(12) 12 10 12 (12)

A 17 17 17 17 17 17 17

B

H P sl. H P sl.

78

C5 C5 C5 C5

⑤3fr. ⑤3fr. ⑤3fr. ⑤3fr.

8va-----

Full Full Full Full Full Full

T 20(20) 20(20) 20(20) (20) 20(20) 20(20) 20(20)

A x x x

B

[F] Interlude

80

8va-----

T

A

B

(20)

Gtr II

Gtrs I, II

T

A

B

3 3 x 3 x 3 x 3 (3)

1 1 x 1 x 1 x 1 (1)

5 5 x 5 3 5 3 5 3 5 3 2 3 1

84

T

A

B

3 x 3 x 3 x 3 (3)

1 x 1 x 1 x 1 (1)

5 5 x 5 3 5 3 5 3 5 3 2 3 1

88

T

A

B

(1) 3 x 3 x 3 x 3 (3)

(1) 1 x 1 x 1 x 1 (1)

5 5 x 5 3 3 10

sl.

[G] Chorus

92

T

A

B

7 5 (7) 5 3 (5)

sl.

5 3 4 3 5

sl.

96

T

A

B

5 3 (5) 5 3 (3)

sl.

5 5 8 5 7 5 5 5 8 5 7 5 5 3

P.M. -1 P.M. P.M. P.M. P.M. P.M.

H Out-Chorus

100

Gtr I

8va-----

Full 20 18 20 20

Full 20 20

Full 20 18 17 (17) 17

8va *8va* *8va*-----

1/2

Gtr II

sl.

sl.

104

p N.H.-----

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

15 13 12

[7] ((7))

P.M. -1 P.M. P.M. P.M. P.M. P.M.

sl.

108

108

T

A

B

3 5 8 12 (12) 3 5 9 12 (12)

sl. sl. sl. sl. sl. sl.

109

T

A

B

7 5 7 5 7 5 (7) (7) (5) 5 5 5 5 5 5 (5) (5) (3)

sl. sl. sl.

110

112

Gtrs I, II *f*

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

115

T

A

B

7 5 5 7 7 7 5 5 7 5 7 5 7 5 7 5